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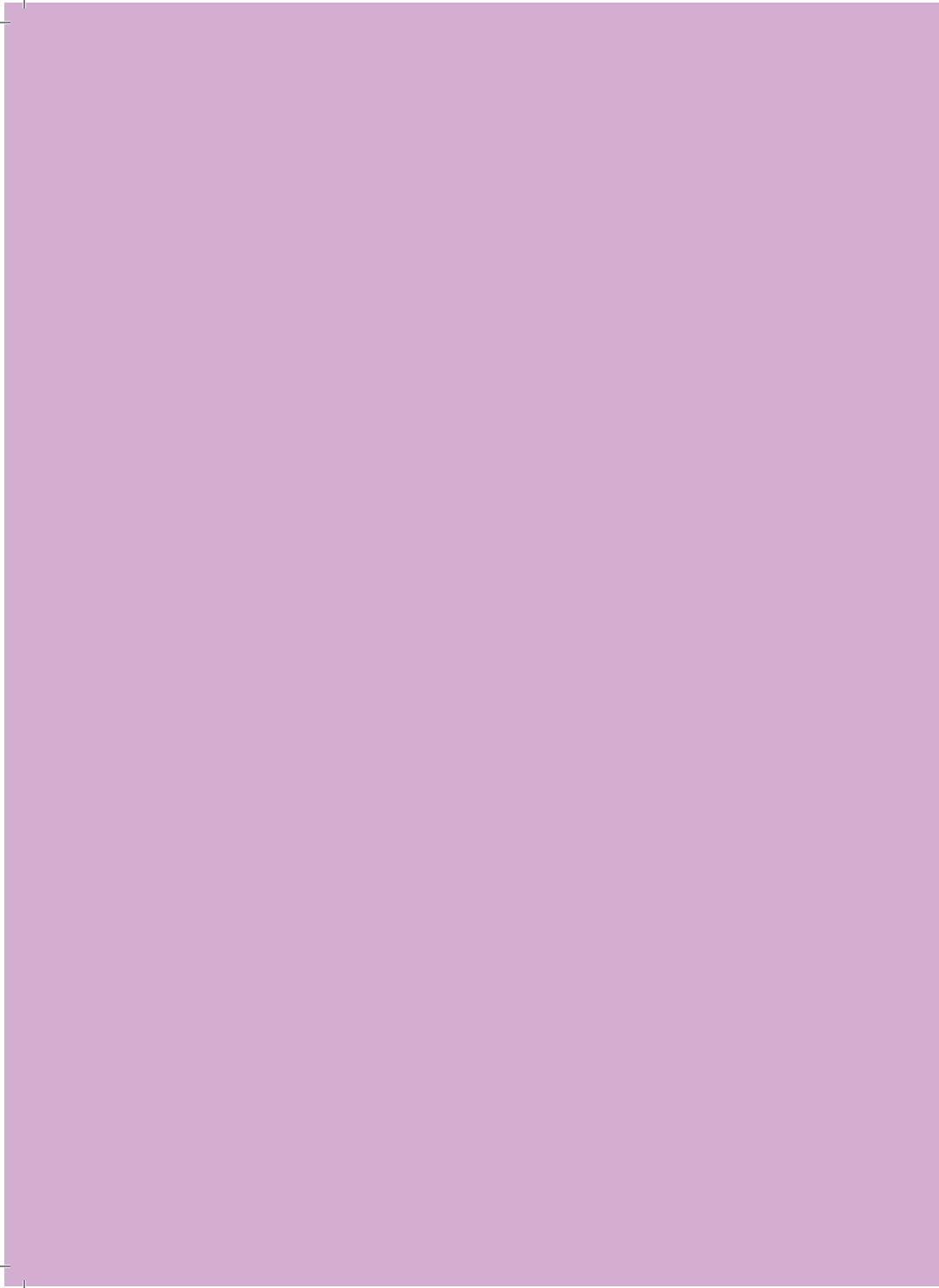
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The Regulations on Doctoral Studies at the University of Zagreb have been prepared by a Working Group comprised by: Professor Melita Kovačević, PhD, Vice-rector for science and technology; Professor Neven Budak, PhD, Faculty of Humanities and Social Sciences, University of Zagreb, Chair; and the Working Group members: Professor Lovorka Galetić, PhD, Faculty of Economics and Business, University of Zagreb; Professor Stjepan Gračan, Academy of Fine Arts, University of Zagreb; Professor Zdravko Lacković, PhD, Medical School, University of Zagreb; Professor Ignac Lovrek, PhD, Faculty of Electrical Engineering and Computing, University of Zagreb; Professor Ozren Prohić, Academy of Dramatic Arts, University of Zagreb; Professor Vesna Tomašić, PhD, Faculty of Chemical Engineering and Technology, University of Zagreb; Professor Hrvoje Turkulin, PhD, Faculty of Forestry, University of Zagreb; Professor Kristian Vlahoviček, PhD, Faculty of Science, University of Zagreb.

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The Regulations on Doctoral Studies have been repeatedly reviewed in discussions at the individual constituent parts of the University of Zagreb, at sessions of Councils of area, meetings of Deans and Vice-deans for Science, and in 37 meetings of the Working Group for doctoral programmes. Also, the Regulations have been discussed at several sessions of the enlarged Rectors' Collegium, and at a meeting of heads of doctoral study programmes.



On the basis of Articles 21, 74 and 75 of the Statute of the University of Zagreb (dated 25 February 2005) the Senate in its 11th session, held on 20 April 2010, passed the following

REGULATIONS ON DOCTORAL STUDIES AT THE UNIVERSITY OF ZAGREB



University of
Zagreb

1. GENERAL PROVISIONS

ARTICLE 1

1. The Regulations on doctoral studies at the University of Zagreb (hereafter: Regulations) regulate the setting up and implementation of doctoral study programmes at the University of Zagreb (hereafter: University), the institution responsible for the study, forms and duration of study, enrolment requirements, manner of implementation of study, teaching and research, procedure for proposing, evaluating and defending the doctoral dissertation, rights and obligations of the doctoral candidate in doctoral programmes (hereafter: doctoral candidate), methods of quality measurement, as well as other questions related to the setting up and implementation of doctoral studies.
2. The Regulations set down the minimum conditions for the activities listed in Paragraph 1 of this Article, and individual institutions responsible for the study can set down more rigorous conditions in their regulatory documents.

ARTICLE 2

The meaning of specific terms in the context of these Regulations:

1. The Doctoral study council at the level of a constituent part of the University can be the Council of the constituent part, Doctoral study council or another body in charge of the doctoral study programme, while at the level of the University the doctoral study council can be the Council of scientific/artistic area,¹ Senate, doctoral study council or another body in charge of the doctoral study. The composition of the Doctoral study council is determined by the institution responsible for the study.
2. The competent body is a Council of the constituent part, that is, the Council of scientific/artistic area or the University Senate, which appoints the committee for evaluation of the dissertation topic, the mentor (supervisor), the committee for evaluation of the dissertation, and the dissertation defence committee.
3. The institution responsible for the study is one or several constituent parts or one or several universities that set up and implement the doctoral study, and conclude the procedure of earning a Ph.D. degree or a Doctor of Arts degree.²
4. The adviser is a staff member with a research-and-teaching rank, art-and-teaching rank, or research rank at the institution that takes part in the implementation of the study programme. While enrolling in the doctoral programme, the Doctoral study council can assign the doctoral candidate an adviser, who advises the doctoral candidate, monitors his or her work and progress over the entire course of study or until a mentor is appointed.

1 The structure of academic classification in Croatia involves a division into scientific and artistic areas (područja), which are subdivided into fields (polja), which are subdivided into branches (grane). The scientific and artistic areas include: area of natural sciences, area of technical sciences, area of biomedicine and health sciences, area of biotechnical sciences, area of social sciences, area of the humanities, and artistic area.

2 The doctoral degree earned in any of the fields of the artistic area in Croatian higher education is called Doctor of Arts.

5. The mentor is a holder of research-and-teaching rank, art-and-teaching rank, or research rank who directs the doctoral candidate in his or her work on the dissertation.
6. The doctoral candidate portfolio is a portfolio containing all the relevant information on the doctoral candidate from enrolment into doctoral studies to graduation. The institution responsible for the study is responsible for collecting and filing data in the portfolio.

ARTICLE 3

1. Doctoral studies are founded by constituent parts and/or the university/ies in one or several scientific/artistic areas.
2. University doctoral studies can be founded and implemented only in scientific/artistic areas in which the institution responsible for the study is internationally recognized for scientific (scholarly) or artistic research, or for artistic creativity.
3. The doctoral study programme or a doctoral school is run by the Doctoral study council or the Doctoral school council (hereafter: Doctoral study council).
4. The basic characteristics of doctoral studies and doctoral schools at the University are research and learning through research, internationalization, transparency, international benchmarks of quality and international competitiveness.
5. In order to ensure quality and stimulate mobility of doctoral candidates and teachers, doctoral studies and doctoral schools are open to all forms of collaboration with similar institutions at home and abroad.

2. GOALS OF UNIVERSITY DOCTORAL STUDY PROGRAMMES

ARTICLE 4

The goals of a University doctoral study programme are:

1. generation of new and relevant knowledge, insight and artistic practices, as well as application thereof;
2. education of researchers and experts in the chosen scientific or artistic area;
3. enabling doctoral candidates to pursue an independent, research-based and interdisciplinary approach to problems, to conduct research independently, and to critically evaluate the work of others;
4. acquisition of knowledge, experience and skills which must enable PhDs to approach the solving of complex social and economic problems creatively and on the basis of research;
5. internationalization of research at the University.

3. TEACHING AND RESEARCH IN THE DOCTORAL STUDY PROGRAMME

ARTICLE 5

1. The central component of a University doctoral study programme is scientific or artistic research and creativity.
2. The mandatory formats of work in a doctoral study programme are research seminars, workshops and discussion groups, designed for the purpose of developing research work, critical thinking, acquisition of methodology and acquisition of generic skills.
3. Instruction in the format of lectures cannot exceed 20 per cent of the overall load expected by the study programme, measured in terms of the European Credit Transfer System (ECTS).
4. Heeding the capacities and in accordance with the conditions set down beforehand, attending doctoral study classes is open to all doctoral candidates at the University of Zagreb. Parts of research and classes at doctoral studies can be made partly open to doctoral candidates from other universities, with conditions set down and agreements signed beforehand.
5. For reasons of interdisciplinarity, doctoral candidates can, with the mentor's explanation and approval, and with the approval of the Doctoral study council, enrol in some of the classes or conduct some of their research and artistic work either at the University or at other institutions.
6. The Doctoral study council can assign doctoral candidates the taking of differential courses for the acquisition of fundamental knowledge necessary for attending and completing the study programme.

4. FORMS OF DOCTORAL STUDY

ARTICLE 6

Doctoral studies can take the following forms:

1. Doctoral study whose institution responsible for it is one constituent part or the University;
 1. Dual doctorate, where the doctoral candidate receives two diplomas, a dual mentorship being required;
 2. Collaborative study programme which is implemented by two or more universities, with only one university being the institution responsible for the study;
 3. The model whereby the doctoral candidate enrolls in the doctoral study programme at one university, but conducts research in several universities and can have several mentors (so-called sandwich model);
 4. Joint study programme by two or more universities and accredited at each of the universities; each university takes part in the enrolment of doctoral candidates, and the doctoral candidate can receive a single diploma by two or more universities, or a diploma of the university where he or she enrolled in the doctoral study programme which states that the study programme is a joint one.

5. SETTING UP OF DOCTORAL SCHOOL

ARTICLE 7

1. Several doctoral studies within a single or several scientific and/or artistic areas can be joined into a doctoral school. Doctoral schools are instituted for purposes of increasing research and teaching capacities, harmonization of criteria, stimulation of interdisciplinarity and higher economic efficiency.
2. Doctoral schools can be founded only in scientific or artistic areas in which the institution responsible for the study is internationally recognized in scientific or artistic research, or artistic creativity.
3. The Senate decides on proposals for establishing cooperation at the doctoral school level, on the request of the institution responsible for the study.

6. STUDY ENROLEMENT PREREQUISITES AND DURATION OF STUDY

ARTICLE 8

1. Enrolment prerequisites are determined by the Doctoral study council in accordance with existing regulations.
2. A public call for application for enrolment to the doctoral study is published at least a month before the beginning of classes, and the criteria for evaluating the applicants include graduate study grades, interest shown in scientific or artistic research, publications, references by teachers and potential mentors, and a research topic proposal. Interview with the applicant is an obligatory part of the enrolment procedure. At the time of enrolment, all the necessary conditions for completion of study in the allotted period need to be clearly defined.

3. Enrolment quotas are determined on the basis of availability of research, teaching and mentorship capacities.
4. The names of the accepted applicants and their qualifications, as well as the names of their reference letter writers, are publicized on the study programme web page.
5. At the time of enrolment, each doctoral candidate needs to submit a written statement on whether he or she intends to study full time or part time. Full time study refers to candidates who devote full time to the fulfilment of obligations required by the doctoral study. The doctoral candidate who studies part time must submit a statement that he or she has available time for fulfilment of doctoral candidate obligations according to the study programme.
6. Full time doctoral study takes as a rule three years, and it can be extended to five years if there are justified grounds, which is determined by the Doctoral study council. Part time doctoral study takes in principle five years, and it can be extended to seven years if there are justified grounds, which is determined by the Doctoral study council. At the expiration of eight years since enrolment, the doctoral candidate forfeits the right to defend the doctoral dissertation.
7. If the doctoral candidate's quality of work is assessed in annual evaluation procedures carried out by the Doctoral studies council as unsatisfactory, the Council can determine on the forfeiture of the candidate's right to continue his or her studies.
8. At the time of enrolment, the Council of the doctoral study programme can appoint an adviser for the doctoral candidate, who advises the doctoral candidate over the course of study, monitors the doctoral candidate's work and achievement, and cooperates with the doctoral candidate in making an obligations plan (doctoral candidate portfolio).

7. MENTORSHIP

ARTICLE 9

1. A person can be appointed mentor if he or she:
 1. holds at least the research-and-teaching rank or art-and-teaching rank of assistant professor or the rank of research associate, or an equivalent rank if the potential mentor earned an academic rank abroad;
 2. is head or member of a research project, that is, an active researcher or artist in the sphere of research the dissertation belongs to;
 3. is active in scholarship or the arts, relevant in the international scholarly or artistic community, and has published scholarly work or presented artistic work in the last five years related to the topic of the doctoral research.
4. A mentor can exceptionally be *professor emeritus*, and the decision on this is made by the Council of the institution responsible for the study, or the Council of the scientific/artistic area.

2. The Doctoral study council determines the number of doctoral candidates a mentor can supervise at the same time.
3. Before assuming one's first mentorship, one is required to take a mentorship workshop organized by the University or by recognized international schools.
4. A mentor who is not a University employee or an employee of a constituent part of the University, needs to sign an agreement on cooperation and responsibility with the head of the institution responsible for the study.
5. A teacher of a constituent part of the University may serve as a mentor at another university, if granted permission by a constituent part or the University.
6. A mentor who assumed mentorship before retirement can serve as mentor until the doctoral candidate's completion of study, with consent by the Doctoral study council.
7. For the purpose of assuring the quality of the dissertation, a dual mentorship must be allowed, if there is need for it (for example, interdisciplinarity of research, or conduct of research or artistic work at several institutions).

8. MENTHOR'S DUTIES

ARTICLE 10

1. The mentor is required to direct the doctoral candidate over the course of the work on the dissertation, monitor the quality of his or her work, encourage him or her to publish, and enable him or her to participate in research and artistic projects.
2. If there are several mentors, each one takes on responsibility for a part of research and a part of the procedure of working on the dissertation, as agreed upon at the outset.
3. The mentor is required to submit an annual report on the work of the doctoral candidate to the Doctoral study council, using a University form. Before a mentor is appointed, the report is submitted by the adviser.

9. DUTIES AND RIGHTS OF THE DOCTORAL CANDIDATE

ARTICLE 11

1. The doctoral candidate is required to submit a report on his or her work (possibly including a research presentation) to the Doctoral study council, using a University form.
2. The doctoral candidate has a right to change the mentor or the topic once, on submission of a written request and a statement by the person who has acted as mentor hitherto, using a University form.
3. Prior to dissertation defence, the doctoral candidate is required to have at least one scholarly work (internationally reviewed and thematically related to the doctoral research, with the doctoral candidate being the only author or one of the principal authors) published or accepted for publication, or to have a public presentation of an artistic work in a public space. Each work can serve to qualify only one doctoral candidate, unless a special explanation is provided.

10. STATUS OF THE DOCTORAL CANDIDATE

ARTICLE 12

A doctoral candidate enrolled at a university doctoral study programme can be:

1. research assistant or teaching assistant whose study costs are funded from the science and higher education system;
2. recipient of a Croatian or international scholarship;
3. a doctoral candidate whose study costs are funded by the legal person of his or her employer;
4. a doctoral candidate who pays for the study costs by himself/herself.

11. DISSERTATION

ARTICLE 13

1. The dissertation is a research or artistic work, subject to public scholarly or artistic evaluation.
2. Restriction of public access to a dissertation is possible only in an exceptional case, regulated by Article 19 of these Regulations.

ARTICLE 14

The forms of dissertation are:

1. Monograph.
2. A collection of published scholarly articles accompanied by a critical survey chapter, consisting of an introduction, discussion, conclusion and a comprehensive survey of relevant literature (so-called Scandinavian model). The critical survey needs to place the results of the dissertation in the context of existing scholarly insight. This form of dissertation is allowed only within the context of the research conducted in the doctoral study, and the scholarly articles included must be published since enrolment in the doctoral study. The scholarly articles thus collected and proposed as a dissertation need to make up a rounded whole composed of at least three articles in journals cited in the *Web of Science* or *ERIH* databases, at least one of which in a journal with an impact factor higher than the median impact factor of the journal from the area of doctoral research. Each article can serve to qualify only one doctoral candidate, unless a special explanation is provided. The doctoral candidate needs to be a principal author in at least two of the articles. The collected works need to present a new scholarly contribution relative to the individual articles.
3. The dissertation in an artistic area is an original and innovative artistic research in the context of contemporary artistic creativity, and it is completed by a presentation of the artistic work and the accompanying theoretical work.

ARTICLE 15

The dissertation can be written in the Croatian language or in another language.

1. The title, abstract and key words of the dissertation have to be written, in addition to the original, in the Croatian and English languages. The abstract should allow understanding of the dissertation objectives, methods of research, results and conclusions.
2. The graphic layout of the dissertation is regulated by the University.
3. The graphic layout of the dissertation is regulated by the University.

12. PROCEDURES FOR SUBMISSION OF PROPOSAL, EVALUATION AND APPROVAL OF THE DOCTORAL RESEARCH TOPIC (PROJECT)

ARTICLE 16

1. In the first year of doctoral study, the doctoral candidate proposes appointment of a mentor and the topic, and negotiates the conditions of doctoral work, and in particular the conditions of research funding.
2. The doctoral candidate initiates the procedure of doctoral dissertation topic approval by submitting a request, which contains general information on the doctoral candidate, curriculum vitae, bibliography, title of the proposed topic, information on the proposed mentor and his competences, explanation of the topic and an anticipated original scholarly contribution of the research proposed, research cost estimate, and a statement that the doctoral candidate has not submitted a dissertation proposal with an identical topic at another University study programme, or at another university. The request for approval of proposed dissertation topic is submitted on a University form.

3. The competent body appoints a committee for evaluation of the dissertation topic and mentor appointment proposal. The committee includes three or five members, with at least one member who is neither a teacher at the doctoral study nor employee of the constituent part that is the institution responsible for the study. The proposed mentor can not be appointed chair of the committee.
4. The proposed topic is defended publicly, before the committee for topic evaluation and mentor appointment proposal, other doctoral candidates and others who are interested.
5. The committee for topic evaluation and mentor appointment proposal recommends an evaluation of the original scholarly contribution and an assessment of financial and organizational feasibility of the proposed research, and proposes a mentor, no later than three months after submission of the request.
6. The competent body of the study programme must respond to the recommendation of the committee for topic evaluation and mentor appointment proposal by the doctoral candidate's enrolling in the fourth semester.
7. The Council of area recommends the topic and mentor for adoption at the University Senate. The Senate must confirm the topic and mentor over the course of the fourth semester at the latest.
8. All scientific research on or with human beings and animals must be carried out in accordance with regulations and obtain consent of the Ethics Committee of the constituent part or the University, as well as consent of the institution where the research is conducted, consent of all the research subjects individually, if they can give it, or of their proxies or legal representatives.

13. PROCEDURE FOR DOCTORAL DISSERTATION EVALUATION

ARTICLE 17

1. The dissertation, accompanied by the mentor's written approval and assessment of the research conducted and of achievement of original scholarly contribution, is handed in by the doctoral candidate to the Registry Office of the constituent part or the University. If the mentor refuses his or her approval, he or she must provide a written explanation of reasons for doing so within 15 days. In both cases, the mentor's explanation is sent to the members of the committee for evaluation of the dissertation, who take it into consideration in the process of evaluation.
2. Before the evaluation procedure of the dissertation is initiated, it needs to be determined whether the doctoral candidate has fulfilled all the obligations required by the study programme.
3. For evaluation of the dissertation, the doctoral candidate needs to submit the work both in printed form and in an electronic format. In the case of artistic doctoral work, the doctoral candidate needs to submit, in addition to the public presentation of the work, a theoretical part as well as the documents needed for dissertation evaluation.
4. The competent body appoints a committee for dissertation evaluation. The committee includes three or five evaluators, with at least one member who is neither a teacher at the doctoral study programme nor employee of the constituent part that is the institution responsible for the study, and if possible, who is an employee of another Croatian or foreign university or similar institution. The mentor can not be a member of the dissertation evaluation committee, other than in exceptional cases where the Senate grants approval at the recommendation of the Council of area.

5. Members of the dissertation evaluation committee must have at least the research-and-teaching rank or art-and-teaching rank of assistant professor or the rank of research associate, or an equivalent rank if the committee member earned his or her rank abroad.
6. Simultaneous with appointment of the dissertation evaluation committee, the University publicizes the title and abstract of the dissertation in Croatian and English on the University web pages, and enables a supervised access to the dissertation to the interested members of the expert public.

Members of the dissertation evaluation committee as well as anyone who has

7. been given access to the dissertation must treat the data and insights from the dissertation with confidentiality until the publication of the dissertation evaluation, for the protection of the scholarly contribution of the dissertation and intellectual property.

8. The dissertation evaluation committee is required to present a written report including a dissertation evaluation within two months after its appointment. The chair of the committee prepares a report on the basis of collected written opinions of committee members, and the report is signed by all committee members. Each committee member has the right to present a separate evaluation.

9. The dissertation evaluation committee presents a report recommending:
 1. acceptance of the dissertation with an express statement on achievement of original scholarly or artistic contribution, or
 2. revision of the dissertation and a final evaluation, or
 3. rejection of the dissertation, after which the doctoral candidate loses the right to earn a PhD degree or a Doctor of Arts degree at the study programme.An explanation is a mandatory part of the report. The competent body at its first subsequent session passes a decision on the dissertation evaluation and appoints the dissertation defence committee.

14. PROCEDURE FOR DISSERTATION DEFENCE

ARTICLE 18

1. The doctoral candidate can have the dissertation defence, after the competent body has accepted a positive evaluation of the dissertation evaluation committee, within two months at the latest.
2. The dissertation defence committee has three or five evaluators. The dissertation defence committee and the dissertation evaluation committee can be made up by the same members. The mentor participates in the dissertation defence procedure, but can not participate in the passing of the evaluation, other than in the exceptional cases as defined by Article 17, Paragraph 4 of these Regulations.

3. The dissertation defence is public. An announcement of the public defence must be published at least 8 days before the defence. The defence must be held on the premises of the University, that is, of its constituent parts, in the language in which the dissertation is written. In the case of joint or dual doctorates, the defence can be held at another university. The defence procedure is regulated by a protocol.
4. The dissertation defence committee brings forward an evaluation after the defence. The defence evaluation can be *has defended* or *has not defended*. The evaluation is passed with a majority vote of the members of the dissertation defence committee.
5. A record is kept of the defence procedure in the Croatian language, and if the defence is conducted in another language, the record is kept in that language too.
6. The dissertation can be defended only once.

ARTICLE 19

1. If the research results of the dissertation include an innovation suitable for protection by intellectual property rights, the doctoral candidate and the mentor can notify the Technology Transfer Office at the University regarding that. In that case, the doctoral candidate can, with the mentor's approval, request before the submission of the dissertation for evaluation that the submitted dissertation be treated confidentially until the time of the public defence.
2. The Technology Transfer Office conducts the procedure of legal protection and commercialization of research results, in accordance with the regulations on the Technology Transfer Office. In that case, the defence can be postponed with the doctoral candidate's consent, for at most a year following the submission of the dissertation for evaluation. An acknowledgment note from the Technology Transfer Office needs to be attached to the request for postponement of the public defence.

15. PUBLICIZATION AND FILING OF THE DISSERTATION

ARTICLE 20

1. The dissertation in its entirety is publicized on the web pages of the University, no later than a month following the defence. Information on the practical part of the dissertation in the artistic area is published on the web pages of the University, no later than a month following the defence. In exceptional cases and with a previous explanation submitted to the Office for Doctoral Studies and Programmes, the publication on the University web pages can be postponed for up to two years.
2. The dissertation in written form is filed in the National and University Library and in the University Archives.
3. The doctoral work in the artistic area is filed fittingly, in a manner appropriate to the work (in the written form, as a photograph, video record or audio record, or in another manner) at the National and University Library and the University Archives, no later than a month following the defence.

16. PROMOTION

ARTICLE 21

1. The doctoral candidate earns the rights pertaining to the PhD or Doctor of Arts degree regulated by labour law on the day of the successful defence of the dissertation, while the full rights of the academic title and the diploma are acquired by taking a pledge at the promotion and by being entered in the book of PhDs and Doctors of Arts.
2. Within a month following the defence the doctoral candidate must fill in the University form for a promotion into a PhD or Doctor of Arts, and submit a bound dissertation as well as its electronic version for publication on University web pages, or the appropriate documentation on the doctoral work in the artistic area (written form, photograph, video record, audio record, etc.).
3. The doctoral diploma is handed to the doctoral candidate by the Rector at a promotion ceremony, at which the doctoral candidate is required to attend in person or have a legal proxy with a doctoral degree of PhD or Doctor of Arts.

**17.
MODALITIES
OF DOCTORAL
STUDY
QUALITY
ASSURANCE**

ARTICLE 22

1. The Doctoral study council is required to provide for a detailed record on the research work and other fulfilled study obligations of each doctoral candidate, including an obligations plan (the making of the doctoral candidate portfolio). The Doctoral study council is required to consider the work load and achievement of the mentor, as well as to keep a record on the number of doctoral candidates currently enrolled and the number of those who have defended their dissertations for each mentor.
2. The Doctoral study council performs a self-evaluation each year on the basis of the annual reports of mentors and doctoral candidates, in which regard it presents a report on its work to the Council of the constituent part and the University, using a University form.
3. Annual self-evaluation reports are attached to the re-accreditation request.
4. The criteria of evaluation comprise: scholarly or artistic production of teachers and doctoral candidates, teaching, relevance and quality of dissertations, statistical data on duration of study, statistical data on the annual number of new PhDs relative to the number of doctoral candidates, and achieved results in international cooperation.

18. TRANSITIONAL AND CONCLUDING PROVISIONS

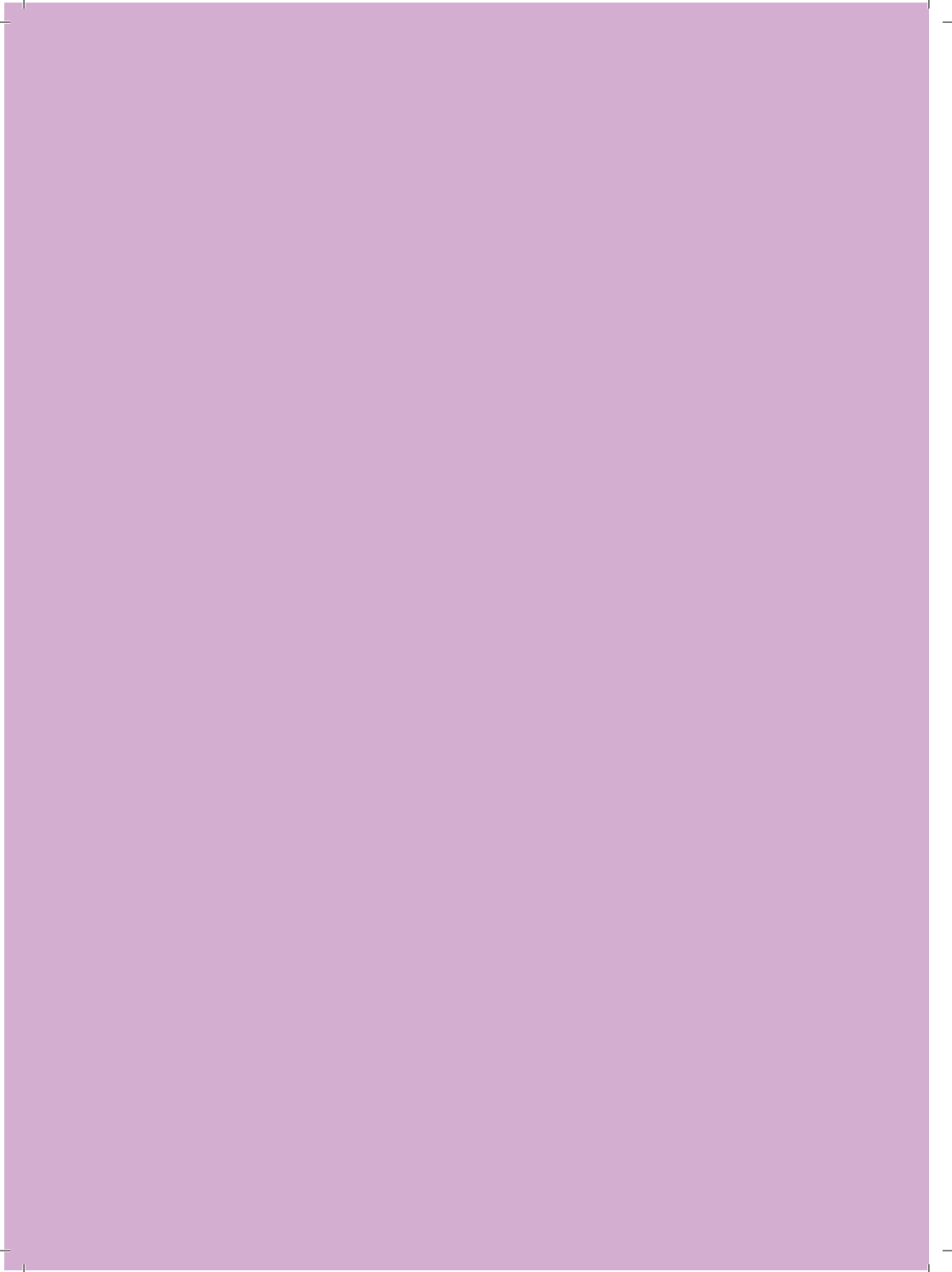
ARTICLE 23

1. These Regulations will come into effect on the eight day following the date of their publication on the bulletin board and the web pages of the University.
2. These Regulations are supplemented by particular forms, and the Regulations mandate their usage.
3. As for the doctoral studies that had received accreditation before the coming into effect of these Regulations, the legal rules are applied that had been in effect at the time of accreditation, until the expiration of accreditation or completion of the re-accreditation procedure at the latest.
4. The provisions of these Regulations in their entirety apply to the doctoral studies for which the initial accreditation procedure will start after the Regulations come into effect.
5. Article 9, Paragraph 3 of these regulations will go into effect after the establishment of mentorship workshops at the University.
6. Constituent parts of the University bring forward regulations and other rules on doctoral studies which can not be in opposition to these Regulations.
7. The constituent parts must bring into accordance regulations and other rules from Paragraph 6 of this Article with these Regulations within six months of these Regulations' coming into effect.

Rector



Prof. Aleksa Bjeliš, PhD



List of attachments to these Regulations:

Scientific areas:

1. Form DR. SC. - 01 – Request for Approval of the Dissertation Topic
2. Form DR. SC. - 02 – Evaluation of the Dissertation Topic
3. Form DR. SC. - 03 – Decision on Approval of the Dissertation Topic
4. Form DR. SC. - 04 – Annual Progress Report of the Doctoral Candidate
5. Form DR. SC. - 05 – Annual Mentor's Report
6. Form DR. SC. - 06 – Request for Change of Topic and/or Mentor
7. Form DR. SC. - 07 – Request for Postponement of the Public Defence of the Dissertation
8. Form DR. SC. - 08 – Dissertation Layout Guidelines
9. Form DR. SC. - 09 – Annual Work Report on the Doctoral Study Programme
10. Form DR. SC. - 10 – Report on Dissertation Evaluation
11. Form DR. SC. - 11 – Protocol and Minutes of the Dissertation Defence

Artistic area:

1. Form DR. ART. - 01 – Request for Approval of Dissertation Topic
2. Form DR. ART. - 02 – Evaluation of the Dissertation Topic
3. Form DR. ART. - 03 – Decision on Approval of the Dissertation Topic
4. Form DR. ART. - 04 – Annual Progress Report of the Doctoral Candidate
5. Form DR. ART. - 05 – Annual Mentor's Report
6. Form DR. ART. - 06 – Request for Change of Topic and/or Mentor
7. Form DR. ART. - 08 – Guidelines for Layout of the Theoretical Part of the Dissertation
8. Form DR. ART. - 09 – Annual Work Report on the Doctoral Study Programme
9. Form DR. ART. - 10 – Report on Dissertation Evaluation
10. Form DR. ART. - 11 – Protocol and Minutes of the Dissertation Defence

All the forms can be found at the following address: <http://doktorski.unizg.hr/>

