1. GENERAL INFORMATION							
1.1. Course teacher	Assoc. Prof. Jadranka Vlašić, Ph.D.	1.6.Year of the study programme 3					
1.2.Name of the course	DANCING	1.7.Credits (ECTS) 6					
1.3.Associate teachers		1.8.Type of instruction (number of hours L + S + E + e-learning)  75 (45L+30E)					
1.4.Study programme (undergraduate, graduate, integrated)	Integrated	1.9.Expected enrolment in the course	All the students enrolled on the current academic year.				
1.5.Status of the course	Mandatory	1.10.Level of application of e- learning (level 1, 2, 3), percentage of online instruction (max. 20%)	0				
2. COURSE DESCRIPTION	•						
2.1.Course objectives	To familiarize the students with existing forms of dancing, its development and application values for the fields of education, physical recreation, kinesitherapy and sport. To teach the students theoretical knowledge on and motor skills of related to social modern dancing and folklore dancing elements and choreographies.						
2.2.Course enrolment requirements and entry competences required for the course	No enrolment requirements.						
2.3.Learning outcomes at the level of the programme to which the course contributes	Knowledge about historical development of dance and its forms; the classification of folklore dances according to the ethnochoreological determinants and training methods; teaching and training several folklore dances including movement pattern and biomechanical analysis. Classification of social modern dances; teaching, training and learning methods of several social modern dances including pertaining movement pattern and biomechanical analysis. Knowledge and skills required for the application of dancing programmes in the field of physical recreation, kinesitherapy and sport.						
2.4.Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	The students will be able to:  - Understand the role of dance structures in education, physical recreation, kinesitherapy and sports;  - Apply theoretical knowledge and motor skills in teaching different dances;  - Design their own dancing programme consisting of chosen dances according to the needs of people they teach;  - Analyze and detect incorrect performance of certain dances.						
2.5.Course content broken down in detail by weekly class schedule (syllabus)	<ol> <li>Lectures (L), theoretical-practical lectures (TPL) and exercises (E)</li> <li>Interaction between dance and the means of music expression (rhythm, tempo, sound, dynamics) (1L)</li> <li>Historical development of dance and its forms (2L)</li> <li>Application value of dance – education, physical recreation, top-level sport (2L)</li> <li>Systematization of dance structures (folklore, social modern and sports structure) (2L)</li> <li>Ethnochoreological determinants of dance expressions (4L)</li> <li>Structural and biomechanical analysis of basic movement structures in dance (2L)</li> <li>Relevance of motor, morphological, functional and cognitive dimensions in the process of training and realisation of dance structures (2L)</li> <li>Interaction between dance and the means of music expression (rhythm, tempo, sound, dynamics) (2TPL+2E)</li> </ol>						

<ol> <li>Pannonian dance region – the determinants and dance characteristics: dances: Oj Ivane, Kalendari and Haj'd na livo (2TPL+2E)</li> <li>Pannonian dance region – dances: Slavonsko kolo, Ćire, Presjekača, Šokačko kolo (2TPL+2E)</li> <li>Pannonian dance region – dances: Jabučice, Dučec, Staro sito (2TPL+2E)</li> <li>Pannonian dance region – dances: Bunjevačko momačko kolo, Ranče and Sitne bole (2TPL+2E)</li> <li>Dinaric dance region – the determinants and dance characteristics: dances: Ličko and Vrličko kolo (2TPL+2E)</li> <li>Alpine dance region – the determinants and dance characteristics: dances: Jelica kolce vodila, Grizlica, Šrotež and Lepe naše senokoše (2TPL+2E)</li> </ol>																		
							nam japa, Žena išla na gosti and Prigorski drmeš (2TPL+2E)  16. Adriatic dance region – the determinants and dance characteristics: dances: Ciciljona, Pritilica and Sotiš (2TPL+2E)  17. Adriatic dance region – the determinants and dance characteristics: dances: Korčulanska manfrina, Poskočica											
													18. Social modern dances classification, characteristics of standard dances: English and Vienna waltz (2TPL+2E)					
													20. Dances: Slow fox, Foxtrot, Disco fox (2TPL+2E) 21. Dances: Cha-cha-cha and Tango (2TPL+2E)					
							seminars and workshops											
<del> </del>																		
:																		
☐ IIEIU WOIK ☐ (Otile!)																		
Class attendance	1	Posearch		Practical training	2													
	I	1Xesearch		, and the second	2													
work		Report		(other)														
Essay		Seminar essay		(other)														
Tests	1	Oral exam	2	(other)														
Written exam		Project		(other)														
Class attendance 17%																		
Practical training 33%																		
	na livo (2TPL+2E  10. Pannonian dance 11. Pannonian dance 12. Pannonian dance 13. Dinaric dance rec 14. Alpine dance rec 16. Adriatic dance rec 16. Adriatic dance rec 17. Adriatic dance rec 18. Social modern d 19. Characteristics of 20. Dances: Slow fo 21. Dances: Cha-ch 22. Dances: Blues a    lectures   seminars and weight     seminars and weight     partial e-learning   field work    Class attendance     Experimental     work     Class attendance     Experimental     Written exam     Class attendance     C	na livo (2TPL+2E)  10. Pannonian dance region –  11. Pannonian dance region –  12. Pannonian dance region – the  13. Dinaric dance region – the  14. Alpine dance region – the  15. Alpine dance region – the  16. Adriatic dance region – the  17. Adriatic dance region – the  18. Social modern dances clas  19. Characteristics of Latin-Am  20. Dances: Slow fox, Foxtrot,  21. Dances: Cha-cha-cha and  22. Dances: Blues and Jive (2)  22. Lectures  23. Seminars and workshops  24. Sexercises  25. On line in entirety  26. partial e-learning  27. field work  28. Class attendance  29. Class attendance  10. Class attendance  11. Experimental  20. Written exam  21. Class attendance  22. Class attendance  23. Class attendance  44. Alpine dance region – the  26. Adriatic dance region – the  27. Adriatic dance region – the  28. Social modern dances clas  29. Characteristics of Latin-Am  20. Dances: Slow fox, Foxtrot,  21. Dances: Cha-cha-cha and  22. Dances: Blues and Jive (2)  23. Iectures  24. Seminars and workshops  25. Alpine dance region – the  26. Adriatic dance region – the  27. Adriatic dance region – the  28. Adriatic dance region – the  29. Adriatic dance region – the  20. Dances: Slow fox, Foxtrot,  21. Dances: Cha-cha-cha  22. Dances: Blues and Jive (2)  26. Adriatic dance region – the  27. Adriatic dance region – the  28. Adriatic dance region – the  29. Adriatic dance region – the  20. Dances: Slow fox, Foxtrot,  20. Dances: Slow fox, Foxtrot,  21. Dances: Cha-cha-cha  22. Dances: Blues and Jive (2)  23. Iectures  24. Dances: Blues and Jive (2)  25. Dances: Blues and Jive (2)  26. Dances: Blues and Jive (2)  27. Dances: Blues and Jive (2)  28. Dances: Blues and Jive (2)  29. Dances: Blues and Jive (2)  20. Dances: Blues and Jive (2)  20. Dances: Blues and Jive (2)  21. Dances: Blues and Jive (2)  22. Dances: Blues and Jive (2)  23. Dances: Blues and Jive (2)  24. Dances: Blues and Jive (2)  25. Dances: Blues and Jive (2)  26. Dances: Blues and Jive (2)  27. Dances: Blues and Jive (2)  28. Dances: Blues and Jive (2)	na livo (2TPL+2E)  10. Pannonian dance region – dances: Slavonsko kolo  11. Pannonian dance region – dances: Jabučice, Duče  12. Pannonian dance region – the determinants and dance  13. Dinaric dance region – the determinants and dance  14. Alpine dance region – the determinants and dance  16. Adriatic dance region – the determinants and dance  17. Adriatic dance region – the determinants and dance  18. Social modern dances classification, characteristics  19. Characteristics of Latin-American dances: Rumba a  20. Dances: Slow fox, Foxtrot, Disco fox (2TPL+2E)  21. Dances: Cha-cha-cha and Tango (2TPL+2E)  22. Dances: Blues and Jive (2TPL+2E)  23. Dances: Blues and Jive (2TPL+2E)  24. Dances: Blues and Jive (2TPL+2E)  25. Dances: Blues and Jive (2TPL+2E)  26. Dances: Blues and Jive (2TPL+2E)  27. Dances: Blues and Jive (2TPL+2E)  28. Regort   Independent as internet   Independent   Independent   Independent   Independent   Independent   Independent   Independent   In	na livo (2TPL+2E)  10. Pannonian dance region – dances: Slavonsko kolo, Ćire, Presjekt.  11. Pannonian dance region – dances: Jabučice, Dučec, Staro sito (12. Pannonian dance region – the determinants and dance characteristic Alpine dance region – the determinants and dance characteristics and Lepe naše senokoše (2TPL+2E)  13. Alpine dance region – the determinants and dance characteristics and Lepe naše senokoše (2TPL+2E)  14. Alpine dance region – the determinants and dance characteristics nam japa, Žena išla na gosti and Prigorski drmeš (2TPL+2E)  16. Adriatic dance region – the determinants and dance characteristic (2TPL+2E)  17. Adriatic dance region – the determinants and dance characteristic and Potkolo (2TPL+2E)  18. Social modern dances classification, characteristics of standard d. 19. Characteristics of Latin-American dances: Rumba and Samba (21)  19. Characteristics of Latin-American dances: Rumba and Samba (21)  20. Dances: Slow fox, Foxtrot, Disco fox (2TPL+2E)  21. Dances: Cha-cha-cha and Tango (2TPL+2E)  22. Dances: Blues and Jive (2TPL+2E)  22. Dances: Blues and Jive (2TPL+2E)  22. Dances: Blues and Jive (2TPL+2E)  23. Independent assignments multimedia and the internet laboratory work with mentor (other)  24. Class attendance  25. Research  26. Report  26. Research  27. Research  28. Seminar essay  28. Tests  29. Tests  20. Oral exam  20. Project  21. Class attendance 17%  22. Tests 10. Oral exam  20. Draces: Slave attendance 17%  23. Tests 17%  24. Oral exam 33%	na livo (2TPL+2E)  10. Pannonian dance region – dances: Slavonsko kolo, Ćire, Presjekača, Šokačko kolo (2TPL+2E)  11. Pannonian dance region – dances: Jabučice, Dučec, Staro sito (2TPL+2E)  12. Pannonian dance region – dances: Bunjevačko momačko kolo, Ranče and Sitne bole (2TPL+2  13. Dinaric dance region – the determinants and dance characteristics: dances: Ličko and Vrličko k  14. Alpine dance region – the determinants and dance characteristics: dances: Jelica kolce vodila, and Lepe naše senokoše (2TPL+2E)  15. Alpine dance region – the determinants and dance characteristics: dances: Došla sam vam japa nam japa, Žena išla na gosti and Prigorski drmeš (2TPL+2E)  16. Adriatic dance region – the determinants and dance characteristics: dances: Ciciljona, Pritilica (2TPL+2E)  17. Adriatic dance region – the determinants and dance characteristics: dances: Korčulanska manfi and Potkolo (2TPL+2E)  18. Social modern dances classification, characteristics of standard dances: English and Vienna was defended and the determinants and dances: Rumba and Samba (2TPL+2E)  19. Dances: Slow fox, Foxtrot, Disco fox (2TPL+2E)  20. Dances: Blues and Jive (2TPL+2E)  21. Dances: Blues and Jive (2TPL+2E)  22. Dances: Blues and Jive (2TPL+2E)  23. Dances: Blues and Jive (2TPL+2E)  24. Dances: Blues and Jive (2TPL+2E)  25. Dances: Blues and Jive (2TPL+2E)  26. Dances: Blues and Jive (2TPL+2E)  27. Comments:  27. Comments:  27. Comments:  27. Comments:  28. Seminar essay  29. (other)  29. Class attendance  20. Comments:  20. Class attendance  20. Comments:  21. Comments:  22. Comments:  22. Comments:  23. Comments:  24. Comments:  24. Comments:  25. Comments:  26. Comments:  27. Comments:  27. Comments:  28. Comments:  29. Comments:  29. Comments:  20. Comm													